

## Media Release "Craig Egan Make Some Noise" Media Release

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Craig Egan began his comedy career 9 years ago. However his nightclub career began a year before so to celebrate 10 years as a nightclub MC Craig's second Adelaide Fringe show is a retrospective on his experiences hyping up crowds in some of Adelaide's favorite pubs and clubs.

From Childhood Craig Egan has been making a hell of a lot of noise. His parents are deaf and his dog, once with extra sensitive hearing, is now halfway to Darwin and waiting to be called back after being thrown a stick. Sonic Booms have been put to shame and even Hawaiian shirts have told him to tone it down a bit. Where better to channel all this noise than into live Stand Up Comedy and hyping up crowds in Adelaide's favorite nightclubs.

Follow Craig from his early days in the bottom of the food chain of the nightclub industry working as a Glassy in some of the more dodgy of Adelaide's clubs, all the way through to become the promoter of Adelaide's thriving local comedy scene. From becoming the original Bubbleboy at NY Bar and Grill's Bubblegum (a dubious honor to be sure), all the way through to becoming the feature MC in some of biggest Adelaide's Clubs. From getting fired off Fresh FM with SA~FM's Lehmo, to the craziness of being a Street Fleet driver on Triple M. From humble beginnings in an Easter Bunny outfit to performing comedy in the Edinburgh Festival. Craig makes all the highs and lows hilarious all the while making as much noise about it as he can.

If you have ever partied at The Norwood Hotel, "Bubblegum", the Seaford, The Adelaide Casino, The Hahndorf Inn, Rhino Room, Rise, The Grand, The Vic, The Highlander, Players Bar, PJ O'Brien's, The Alma and yes even The Village Tavern. Chances are Craig was there with you making noise and quite possible you or someone you saw there may even be in the show.

**Make Some Noise**, Parrrrty People!!!! Reach for the Lasers! Pump this Beat! Yo DJ!, Get Your Hands Up In The Air and 101 other standard MC lines included.

### **Performance details as follows:**

Venue – Rhino Room, Level 1, 13 Frome Street, Adelaide.

Dates – Tuesday to Saturday, Feb 23<sup>rd</sup> ~ Feb 25<sup>th</sup> and Feb 28<sup>th</sup> ~ Mar 4<sup>th</sup>

All performances - 6pm.

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